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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures,

EARLY ENGLISH PORTRAITS,

MODERN PICTURES & SPORTING PICTURES,

WATER-COLOUR DRAWINGS

INCLUDING WORKS BY JOHN STEEPLE,

AND

OLD ENGLISH ENGRAVINGS

BY F. BARTOLOZZI AND OTHERS.

By Order of Trustees and from various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 1st of JULY, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W

913 28/-

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

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A CATALOGUE.

On WEDNESDAY, the 1st of JULY, 1908,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "The Infant Hercules," *after Sir J. Reynolds, by H. Hodges, mezzotint*

2 A pair—"Saturday Morning" and "Saturday Evening," *after W. R. Bigg, by W. Nutter*

3 "The Woodcutters," *etched by A. Legros, first state*

4 Portrait of Michael Letellier, *by Nanteuil*

5 "L'Opera," *etched by P. Renouard*

6 Coloured caricatures, *by Cruikshank, Woodward, etc.* 6

6A The Education of Cupid, *after P. Pelagi*

6B Scene from Richard II

6C A pair—Classical Figures, *by Bartolozzi, in colours*

6D Two Albums and a Portfolio containing about 275 prints (various)

6E Five Mezzotint Portraits and 10 Japanese Colour Prints 15

6F "The Moor," *by Visscher*, and 10 others 11

6G Portraits, after Holbein, *coloured* 2

6H Four Arundel Society Chromolithographs

6J "A Summer's Evening" and "Travellers reposing," *after G. Morland, by T. Williamson*

7 A pair—"The Straw Girl" and "The Wood Boy," *by Bonnefoy, in colours* 2

8 "Boys Bathing," and "Shepherds Reposing," *after Morland, by W. Bond, in colours* 2

9 "Extravagance and Dissipation," *after Singleton, by W. Ward*, and "The Child first going alone," *after Singleton, by M. Benedetti, mezzotints* 2

ENGRAVINGS, &c.—*continued.*

10 "Rural Repose," and "An Idyll" 2

11 "Man playing a guitar," and Portrait of Sir Francis Burdett, Bart., *by G. Dawe, mezzotints* 2

12 Mme. Ann Windham, and The Countess of Dorset, *mezzotints* 2

13 Scene from a Play, *after Clint*; "Prince Arthur's Vision," *by F. Bartolozzi, in colours*, and Venus and Cupids, *circle*

14 "Cicely," *after H. Bunbury, by Baldrey*; Ruins between Ramah and Jerusalem, and 4 others 6

15 "Miss Rattle dressing for the Pantheon," and "The Paintress of Macaronis," and 2 old English needlework pictures 4

16 "The Derby Day," *after J. Pollard, by J. Harris*, and A Hunting Scene 2

17 "Les Jockeys Montés," "The Death of the Hare," *by T. Burford*; "Wild Duck Shooting," and "Fox Hunting" 4

18 J. F. Herring's Farmyard Scenes, *coloured* 3

19 "A Poultry Market," *by J. Ward, in colours*

20 "The Unfortunate Tenant," and "The Tenant restored to his Family," *after W. R. Bigg, by H. Gillbank, in colours* 2

21 An Historical Scene, *after Richard Westall, in colours*

21A The Irish House of Commons, College Green, Dublin, 1790, *coloured*

21B A set of 4—"The Young English Foxhunter," *after F. C. Turner, by C. Hunt, in colours*

21C A set of 10—"Diligence and Dissipation," *after J. Northcote, by Gaugain and Hillyer, printed in colours*

21D "The Parting Hour," *after H. Corbould, by J. Bromley, printed in colours*

21E "The Benevolent Lady," *after Baralet, by Morris*, and "Proclamation of Peace at the Royal Exchange, 1802" 2

21F "St. Joseph and Infant Christ,"

21G "The Benevolent Cottager," *after F. Wheatley, by W. Nutter, stipple*

21H "St. John," *after Sir J. Reynolds, by J. Grozer*, and "The Four Penitents," *by V. Green, mezzotints* 2

21J "Caught Napping," *after C. Ansell, by P. W. Tomkins, coloured*

21K A pair —"The Battle of the Boyne," and "The Battle at La Hogue," *after B. West, by Woollett, etc.* 2

21L "Rocked in the Cradle of the Deep"; "Jolly Post Boys"; A Coast Scene, *etched by D. Law, proof*, and 2 others 5

ENGRAVINGS, &c.—*continued.*

Lots 22 *to* 40A *are the Property of a Gentleman.*

22 A pair—"Paris and Oenone," and Diana, *after A. Kauffman and others, in red* 7

23 A pair—"The Elopement of Olivia," *by F. Bartolozzi, circles, in colours* 2

24 A pair—"Rural Contemplation," and "Rural Musick," *after R. Westall*; Scene from "Romeo and Juliet," *by Facius*, and Mrs. Siddons and her Son in "Isabella" 4

25 Mrs. Siddons in the Trial Scene, and one other 2

26 Portrait of a Lady, *mezzotint*; The Countess of Bedford; "The Power of Music," *by W. Morrison*, and one other figure subject 4

27 A set of 4—"The Deserter," *after G. Morland, by A. Suntach*, and "Children in the Wood" 5

28 Lady George Lennox, *after A. Ramsay, by R. Houston*; The Rt. Hon. Chas. Marquis of Rockingham, and 1 other mezzotint portrait 3

29 A Lady and Child, and "Love Healed," *after Shelley, by R. Cooper, in colours* 2

30 George Prince of Wales, *after J. Russell, by F. Bartolozzi, stipple*, and Princess Charlotte 2

31 "Venus and Cupid," *in colours*, and a pair—"St. James' and St. Giles' Beauties," *after H. Benwell, by F. Bartolozzi, ovals* 3

32 A pair—"The Toilet of Venus"; and "Venus surrounded by Cupids," *after Cipriani, by F. Bartolozzi, ovals* 3

33 "Rest from Labour," *after G. Morland, by T. Burke*; and "Clytie," *in colours* 2

34 Portraits of Mrs. Fitzherbert, Mrs. Duff, Mrs. Robinson, and Nell Gwynne 4

35 "The Jocund Peasant," *after Dusart*, and a fan mount and others, *after Old Masters* 5

36 A pair—"Composition," and "Invention"; "Damon and Musidora"; *oval*; a set 6 Illustrations—Dickens and others, and a pair—Electrotypes 17

37 Small prints (various) 10

38 A pair—"Naval Actions," *by Fittler, etc.* 2

39 Portraits of George Washington and Mr. Murray, *ovals*, and 4 others 6

40 "Fox Hunting," *coloured* 6

40A French Costumes, *by Mecon II*; "The Three Trees"; a Rembrandt etching, and others *a parcel*

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
LE GUERRE	41	Design for a ceiling, *sepia*
W. SIMPSON	42	Incidents of the Crimean War, *sketches made on the field*
SIR M. A. SHEE	43	Portrait of Gerald Griffin, *Irish Poet*
DUTCH SCHOOL	44	Four—A pair: Studies of Men's Heads, and 2 old Dutch prints
T. W. BOWLER	45	Four—Views in South Africa
UNKNOWN	46	Swiss Buildings and figures
G. G. KILBURNE	47	A Cavalier, *signed*

Lots 48 *to* 59A *are the Property of a Gentleman.*

A. BEAUMONT	48	A Hamper of Game
A. E. WRAGGE	49	"Autumn"
A. BLAIR	50	View in the Highlands, *signed and dated* 1879
L. LEWIS	51	Two—On the Devon Coast, and A River View
EARLY ENGLISH	52	Two—A Lake Scene, and A River View
W. BENNETT	53	Glen Nevis, *signed and dated* 1857
E. H. PENLEY	54	A Lake Scene
W. CRUICKSHANK, ETC.	55	Two—Fruit and Birds' Nest and Flowers, *J. Clapham*
G. WILLIAMS	56	Two—Portrait of a Lady as Diana, and a chromolithograph, *after W. Callow*
UNKNOWN	57	A miniature Portrait of a Lady and Child with garland of flowers
UNKNOWN	58	Adam and Eve, *a miniature painting*
UNKNOWN	59	The Lovers, *a miniature painting*
UNKNOWN	59A	A miniature Portrait of a Lady

Lots 60 to 75 are to be Sold by order of a Trustee to close an Estate.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
W. S. Rose	60	Gathering Blackberries, near Edenbridge
T. M. Hardy	61	Garden Scene at Ashburnham
C. Jones	62	Landscape in Wales, with cattle and sheep
T. Sidney Cooper, R.A.	63	Landscape, cattle and sheep, near Canterbury
T. Sidney Cooper, R.A.	64	Landscape, cattle and sheep, at Paddock Wood
Henry Jutsum	65	Gipsy Encampment on the borders of the New Forest
C. Shayer	66	Halt on the Road to Market
J. Peel	67	Landscape near Dorking, shepherd and sheep
J. Peel	68	Landscape with deer, near Redhill
C. H. Poingdestre	69	Going to Market, Castle Gondolfo in distance
F. W. Meyer	70	Sea View: Morning, and companion—Evening
W. G. Goodall	71	Village Scene near Hayward's Heath
J. W. Hodgson	72	On the Medway
W. Spinks	73	Two — Hunting Scene, and the companion picture
J. H. Horsley	74	Near Dorchester
French School	75	Figure subject

Other Property.

F. Sartorius	76	A Dog minding a gun and game
Seymour	77	Fox Hunting
Herring	78	Groom, Horses and Dog in a landscape
Herring	79	Horse in a stable
Jem Ward	80	Three—The Fight between Tom Sayers and J. C. Heenan, and the engraving and key
Herring	81	Portrait of a Racehorse with Jockey up

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FERNELEY	82	Two—Rob and the Earth Stopper, and "Boot and Shoe Jack" the runner of Beverley, Yorks
SEYMOUR	83	Hare Hunting
SARTORIUS	84	A Huntsman and Hounds
E. COOPER, ETC.	85	Two—Horse in a landscape, and A Prize Fight
STUBBS	86	Five Horses in a landscape
WOLSTENHOLME	87	A set of four—Fox Hunting
W. BROWN	88	An early Game of Football, *panel*
CORDREY	89	Four—Coaching
EARLY ENGLISH	90	Two—Dogs, *panels*
UNKNOWN	91	A Champion Rat Killer, *water-colours*
J. OPIE, R.A.	92	Portrait of Miss Anne Spooner in a white dress

Lots 93 to 99, removed from Gloucestershire, are the Property of a Gentleman.

HOBBEMA	93	A WOODY LANDSCAPE, *on panel*
NORWICH SCHOOL	94	A Woody Landscape with mill and figures in the foreground
HOBBEMA	95	A LANDSCAPE WITH MILL AND STREAM AND CLUMP OF TREES
CANALETTO	96	THE GRAND CANAL, VENICE
JANSEN	97	House at the Hague, *signed and dated*
JANSEN	98	A Landscape with cattle, *signed and dated*
JAN STEEN	99	A MAN AND A GIRL, VEGETABLES, etc., *on copper*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
LAWRENCE	100	Portrait of a Lady holding an eyeglass
VANDYCK	101	Portrait of Charles I
EARLY ENGLISH	102	Portrait of a Gentleman in a blue coat and wig, holding a red scarf, landscape background
M. GEERARTS	103	Portrait of a Gentleman in black doublet, white collar, with grey cloak, holding a book, Latin inscription
UNKNOWN	104	Study of a Woman
E. MUE	105	A Landscape with cottages
J. CONSTABLE	106	"Highgate from the Vale of Heath"
METZU	107	An Interior with figures
J. STARK	108	Two—A Woody Landscape, and an Italian Lake Scene
LARGUILLIERE	109	Portrait of Louis XIV
NATTIER	110	Portrait of the Young Pretender
FLEMISH SCHOOL	111	Susannah and the Elders, *panel*
ITALIAN SCHOOL	112	St. Cecilia
ITALIAN SCHOOL	113	The Holy Family
J. OPIE, R.A.	114	Portrait of Dr. Walcot, from the Hon. Massey Mainwaring's collection
P. DE HOOGHE	115	Figures and Dog in a courtyard, *panel*
DUTCH SCHOOL	116	A Market Scene—Figures selling vegetables, etc.
F. FRASER	117	Near Southend
LOUIS F. MUCKLEY	118	"Spring," *exhibited New Gallery* 1889
LOUIS F. MUCKLEY	119	"Autumn," *the companion picture*
F. W. J. LE MAISTRE	120	Old Windsor Forest
SIR G. KNELLER	121	Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. F. HERRING	122	Horse and ducks in the snow, *signed and dated* 1849
COX	123	Fishing Boats off the coast
SHAYER	124	A Beach Scene with fisher-folk

WATER-COLOUR DRAWINGS, ETC.

UNKNOWN	125	The Madonna and Child, *pastel*
ROSALLY	126	Girl with dish of fruit, *pastel*
SALMON	127	A Coast Scene
H. H. (*signed*)	128	Avignon, 1853
PERQUEREON	129	A House with verandah
J. VARLEY	130	A River View
A. VICKERS	131	View in Hamburgh
UNKNOWN	132	Cottage and bridge
T. S. ROBINS	133	South Shields, and one other
T. S. ROBINS	134	A pair—Marine Views
OLD MASTERS	135	Six—Studies
D. COX, ETC.	136	Nine—Studies
UNKNOWN	137	Three—A Landscape, *oils*, and 2 mezzotints

PICTURES, &c.

F. DANBY	138	A Coast Scene: sunset
MARIESCHI	139	"The Sacking of Troy"
W. F. BURNS	140	A pair—Coast Scenes
N. BERGHEM	141	Herdsman, cattle and goats in a landscape
UNKNOWN	142	Two—Mars and Venus, and Venus and Cupid
UNKNOWN	143	Portrait of a Rabbi
SIR G. KNELLER	144	Portrait of a Lady
UNKNOWN	145	Two—Portrait of Matthew Towes, and Portrait of a Lady
E. PREUSS	146	The Rose Bud, *after Wiertz*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
REYNOLDS (*after*)	147	Portrait of Miss Bowles
P. DIAZ	148	A Woodland Scene, *signed*
ARMFIELD	149	Terriers in a landscape
E. C. WILLIAMS	150	A Landscape with horseman and gamekeeper on a road
ZOFFANY	151	Portrait of a Man standing by a table
UNKNOWN	152	A Landscape with two figures, *panel*
ENGLISH SCHOOL	153	A pair—Landscapes, *panels*
BLAKE, ETC.	155	Three—Dead Game, and Horse and Greyhound, *T. Moody*
SHELLY	156	"Aurora"
DUTCH SCHOOL	157	A pair—"The Gardener" and "The Blacksmith"
F. W. WOLEDOC	158	A Landscape with water mill, *signed*
J. F. HERRING	159	A Farmyard, *signed*
VANDYCK	160	Portrait of a Man
RUSSIAN SCHOOL	161	The Madonna and Child, *panel*
RUSSIAN SCHOOL	162	The Madonna, *frame inlaid mother-o'-pearl*
W. P. FRITH	163	The Trysting Place
P. POTTER	164	A Landscape with herdsman, cattle and sheep
N. BERGHEM	165	A Landscape with peasants and animals, *panel*
R. H. NIBBS	166	Lynmouth from the West, *signed and dated* 1884
UNKNOWN	167	A Landscape with figures, *panel*
R. H. NIBBS	168	A Tug towing a disabled ship, *signed*
R. H. NIBBS	169	Lynmouth, North Devon
REMBRANDT	170	The Tribute Money, *panel*
SPAGNOLETTO	171	A Saint, *panel*
A. DE LA BRELY	172	"The Kiss," *signed*
A. C. CONRADE	173	"The First Whispers of Love"
NASMYTH	174	A distant View of the City of Bristol

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. Costa	175	"The Tryst"
Barker	176	The Woodman
Flemish School	177	A Pieta, *panel*
Early English	178	A pair—Landscapes with cattle, *panel*
Armfield	179	A pair—Terriers
Miss Kemp Welch	180	Four—Studies, *water-colours*
G. Westfield	181	A pair—Flowers, *water-colours*
Caravaggio	182	"Christ breaking bread"
Unknown	183	Dr. Johnson and Boswell
Van Ostade	184	An Interior with figures, *panel*
Sir J. Reynolds	185	Portrait of a Child
Italian School	186	"The Cup of Sorrow"
Jan Fyt	187	Dead Hare and Game
Murillo	188	Boy with a birds'-nest
Jansens	189	Portrait of a Lady
R. Wilson	190	A Landscape
Dutch School	191	A Landscape with figures
Herring, etc.	192	Two—A Farmyard, and A River View
Long	193	Scene from the "Winter's Tale"
F. Cawse	194	A Winter Scene with figures skating
J. B. Land	195	"The Favourite Charger"
W. Davis	196	Three Portraits of celebrated Hunters in landscape, *signed and dated* 1832
A. McArthur	197	A pair — Continental Street and Cathedral Scenes with numerous figures, *signed*
Dutch School	198	A Skating Scene
Pannini	199	Italian Ruins
Sir H. Raeburn	200	Portrait of a Child
Unknown	201	Cavalier on horseback
Snyders	202	Hound killing hare

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	203	Portrait of a Boy in blue coat
ENGLISH SCHOOL	204	A Landscape
DUTCH SCHOOL	205	A Landscape
GEO. BARRATT	206	Landscape and cattle
D. TENIERS	207	Village Scene, *large panel*
UNKNOWN	208	Musicians: Dutch interior
HUGHTENBURGH	209	Battle Scene
HUGHTENBURGH	210	An Encampment
C. S. LIDDERDALE	211	Two—A Girl with basket of cherries, and Girl with dove, *after Greuze*
FAED	212	Two—"Ophelia," and Portrait of a Lady with hand-mirror
NIEMANN	213	Two—A Landscape with church, river and lock, and A Landscape with cattle
HORLOR	214	A Landscape with man on horseback, and Cattle drinking at a stream
DUTCH SCHOOL	215	"The Clairvoyant" 28/-
OLD ENGLISH SCHOOL	216	A River Scene with cows
J. M. W. TURNER	217	Italian Landscape
J. M. W. TURNER	218	The Grand Canal, Venice
KNELLER	219	An oval Portrait of a Gentleman
UNKNOWN	220	A Landscape with figures
RAPHAEL (*after*)	221	The Madonna à la Chaise
UNKNOWN	222	Six—Oleographs
VAN DIEGHEM	223	A pair—Sheep
UNKNOWN	224	Portrait of Marechal Carobecare, 1798
ECKHOUT	225	An Interior with figures, *panel*
RUBENS	226	Portrait of a Lady
S. ROSA	227	Rocky Landscape and figures
ENGLISH SCHOOL	228	Landscape with boy and dog
UNKNOWN	229	Hagar and Ishmael
ENGLISH SCHOOL	230	Portrait of a Boy with a book

Lots 231 *to* 251 *are the Property of a Gentleman.*

WATER-COLOUR DRAWINGS, &c.

WORKS BY JOHN STEEPLE.

231 Hastings Sea Beach, *signed and dated* 1876
232 Moor and Mountain Scenery, *signed and dated* 1879
233 A pair—Marine Views, *signed and dated* 1876
234 A Breezy Day at Llandudno, *signed and dated* 1883
235 Fishing Boats at Hastings
236 A Landscape with stream, *signed and dated* 1876
237 Two—Studies of Cattle
238 Four—Studies of Boats
239 Five—Three Studies of Fishing Boats, and a pair—Studies of Dogs
240 Six—Studies
241 Three—Studies
242 Five—Studies

By or attributed to	LOT	*Subject.*
J. AUMONIER	243	Low Water: Runswick, *signed*
HENRY O'NEILL, R.A.	244	A Highland Bobbin, *oils*
R. W. FRASER	245	Study of Willow Trees, *signed*
R. W. FRASER	246	A River View, *signed and dated* 1882
R. W. FRASER	247	Two—A Cave, *signed and dated* 1881, and A Coast Scene, *signed*
DAVID LAW	248	Pevensey Castle, *signed and dated* 1878
BERNARD EVANS	249	Study of Sea and Sky
A. M. ROSSI	250	"A Daub," *signed and dated* 1884
G. F. WETHERBEE	251	Study of Children

FINIS.